



From the Management

Dear partners,

I am pleased to present you the first issue of the CREATIONS newsletter. The newsletter will be published regularly and improve/support the exchange of ideas and information within the consortium. Our last meeting in Helsinki showed the importance of good communication for both, for good cooperation and the final success of the project. This is because of the very different backgrounds of our partners, which offers a huge potential, but may also contain some risks. We have to continue working on communication and a tolerant partnership, and this newsletter should support this as well as the new Skype Café, where partners can meet once a month. Please support these activities through active participation and contributions.

From my experience of many EU projects, I consider the next six months for crucial for the success of CREATIONS. The next spring will bring us a review by the Project Officer, for which we need to prepare early. Please always have a look at the proposal, what we have promised there in the respective work packages, because this will be the benchmark for the reviewers. I am convinced that if we take advantage of the momentum from the Helsinki meeting and do our homework, the evaluation will certainly be positive.

Best wishes Franz Bogner

- Franz Bogner and Julia Hübner visited our EU Commissioner Mr. Bode at Brussels in the third week of July. He told us that we have to remind our partners to be prepared for the finance report in December 2016.

- Conferences:

- International Conference on Green Computing and Engineering Technologies (Aalborg)
- The Global Hands on Universe / Galileo Teacher Training Program Conference (Stord)

- CREATIONS Skype Café:

Please let Julia know who will attend the Skype latest one day before.



The Neutrino Passoire

The Neutrino Passoire is a dance performance developed by dancers Mairi Pardalaki and Fanny Travaglino, and musician Katerina Fotinaki, in collaboration with the University of Birmingham particle physicist Kostas Nikolopoulos. Inspired by the 2015 Nobel Prize in Physics, “for the discovery of neutrino oscillations, which shows that neutrinos have mass”, and the 60th anniversary from the first observation of the neutrino, the team started working on this elusive and omnipresent particle: The journey from its birthplace, the Sun, to the universe, while oscillating among the three flavours and traversing ordinary matter, like the Earth and our bodies. These oscillations — where the neutrino forgets and remembers



its identity — and the minimal interactions — penetrating matter with no trauma or memory of the event itself— led the artists to reconsider the image of the human body; not as an impregnable and over-sacred fortress as it is often thought of, but as a sort of a colander [(fr.) passoire], open to the outside world. This naturally led to the questioning of the notion of borders, where the team let the neutrinos give the answer.

A video of the performance that was presented as part of University of Birmingham’s Arts & Science Festival 2016 is available [here](#). Feel free to contact [Kostas Nikolopoulos](#) for more information.

Our new consortium members: Giannis Alexopoulos (EA), Elena Georgakopoulou (NKUA), Alexandra Buck (UBT)



Julia Hübner

I devote leisure time to the “deutsch-französisches Forum junger Kunst Bayreuth” (Project Assistant), the “festival of young artists Bayreuth” (Artistic Administration Department, Artist Support etc.) and during the festival time in Bayreuth for the “Richard Wagner Museum Bayreuth”. 2003 the “L’Office franco-allemand pour la Jeunesse” sent me to Antwerp as the Project Manager of the German French Jazz Ensemble with Albert Mangelsdorff and Jean-Rémy Guedon.

In 2005 I started my training as Event Manager in Frankfurt/Main. In these days I worked for various project with musicians, singers and artists. From 2007 to 2010 I was hired by the “satis&fy company” first as a Project Assistant and finally as the leader of the staff department. Furthermore I travelled around the world with jobs for industrial events, conferences and much more before my family and I moved back to Bayreuth.

Now, after a few years focused on family life for my children (now 3 and 6) I accept the responsibility for a new great job at UBT: now I am the Project Manager of CREATIONS.

Deliverables

The last deliverables were:

- D2.5 “A framework for identifying creative best practices in inquiry-based science education”
- D3.1 “The CREATIONS Demonstrators”
- D4.2 “School-Research Centers Collaboration Future Challenges Report”
- D4.3 “Guidelines and Support Materials”
- D6.3 “Training Workshops – Validation (M6 – M8)”
- D8.1 “POPD – Requirement No.4”

D1.5 “Project Meeting Minutes”

The next upcoming deliverables:

- D5.3 “Report on Phase A Implementation Activities (Local Level)”
- D5.4 “Report on Phase A Implementation Activities (National Level)”
- D5.5 “Report on Phase A Implementation Activities (International Level)”